

Lord Of Salvation

(based on the recording from the College Park Church album "Ignite 2017")

Arr. by Erik Foster

♩ = 128

1x - Synth lead
(kick on 1/4's)
2x - Band in (driving)

5

1 Verse

9

W.L. 1. You're the light in the dark-ness and the hope in the val-ley.

13

All - unis. 2. You're a-bound-ing in mer-cy, pa-tient-ly wait-ing.

17

You're the God of sal-va-tion, and You're sing-ing it o-ver me.
You're the love ev-er-last-ing and You're pour-ing it o-ver me.
I come a-live in Your pre-sence. I'm re-mind-ed of Your love.
I am free in Your pre-sence. In the full-ness of Your love,

21

E F#m A C# D

A love that won't ev - er leave us. So,

I will dance, I will sing, I will live for Your glo - ry!

25

2 Chorus D.S. - haltime feel F#m

E D

sing (sing) a song, a song of His prais - es

29

E F#m D

to (to) our God, the Lord of sal - va - tion.

33

E F#m D

Sing (sing) a song, a song of His prais - es

3rd X to Coda

37

E F#m D

to (to) our God, the Lord of sal - va - tion.

unis

N.C.

41

1 E Synth lead F#m A C# D

44

2 E Synth lead F#m A C#

47

50

Lift it up,

54

lift up the name of our great God, the Lord of sal - va - tion. Lift it up,

58

lift up the name of our great God, the Lord of sal - va - tion.

61

to (to) our God, the Lord of sal - va - tion.

65

Lift it up, lift up the name of our great God, the Lord of sal - va - tion.

69

Lift it up, lift up the name of our great God, the Lord of sal - va - tion.

Lead Sheet (SAT)

Key: A

our great God, the Lord of sal - va - tion.

76

F#m A C# D F#m

The first system of the musical score for 'The Sound of Silence' by Simon and Garfunkel. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation shows a series of chords and single notes: F#m (F#4, A4, C#5), A (A4, C#5, E5), C# (C#4, E4, G#4), D (D4, F#4, A4), and F#m (F#4, A4, C#5). The melody is written in a simple, rhythmic style, with notes often beamed together. The system ends with a double bar line.